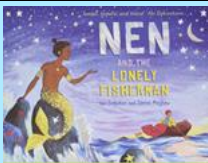
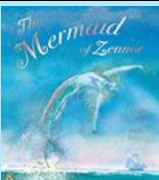
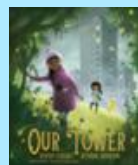




Kilby St Mary's Writing Curriculum Map - Year 3/4



Cycle A

Theme/Term	Magic and mystery - Autumn 1 - Cycle A		Dreams & desires - Autumn 2 - Cycle A	
Writing Root/ Spelling Seed Text	<i>Nen and the Lonely Fisherman</i> By Ian Eagleton 	<i>The Mermaid of Zennor</i> By Charles Causley 	 The BFG By Roald Dahl	The Seed of Doubt By Irena Brignull 
Length	15 Sessions, 3 Weeks + 3 days spelling	15 Sessions, 3 Weeks + 3 days spellings	15 Sessions, 3 Weeks + 3 days spellings	15 sessions, 3 weeks + 3 days spellings
Outcomes	Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech
Theme/Term	Hope & healing - Spring 1 - Cycle A		Strength and endurance - Spring 2 - Cycle A	
Writing Root / Spelling Seed Text	<i>Frindleswyld</i> By Natalia O'Hara and Lauren O'Hara 	The Last Garden Rachel Ip 	The Lion and the Unicorn Shirley Hughes 	<i>Sparky</i> Jenny Offil 
Length	15 Sessions, 3 Weeks + 3 days spellings	15 Sessions, 3 Weeks + 3 days spelling	15 Sessions, 3 Weeks +3 days spelling	15 sessions, 3 weeks + 3 days spelling
Outcomes	Narrative sequel Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches	Own version narrative Setting description, advert, retelling, instructional flyer, dialogue	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Own traditional tales Short news reports, diaries, character descriptions, adverts
Theme/Term	From mystery to discovery – Summer 1 – Cycle A		Pride & downfall – Summer 2 – Cycle A	
Writing Root / Spelling Seed Text	<i>The Story of Tutankhamun</i> Patricia Cleveland Peck 		Our Tower Joseph Coelho 	
Length	15 sessions, 3 weeks + 3 days + 3 days spelling		15 sessions, 3 weeks + 3 days spelling	
Outcomes	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	