

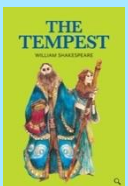



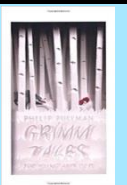


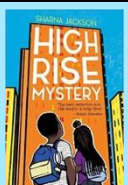





# Kilby St Mary's Writing Curriculum Map - Year 5/6



## Cycle A

Theme/Ter	Crime & punishment Autumn 1			Power vs. principles Autumn 2		
Writing Root/ Spelling Seed Text	 OR <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Island</i> Armin Greder	Science: Space	 <i>The Tempest</i> William Shakespeare	 <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece
Length	12 sessions, 2+ weeks	15 sessions, 3+ weeks		14+ sessions, 3 + weeks	20 sessions, 4 weeks	
Outcomes	<b>Biographies</b> Wikipedia pages, letters of advice, interviews, news report persuasive speeches	<b>Sequel</b> Welcome guide, description, letter of advice, diary entry in role, imagined conversation		<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports	
Theme/Ter	Affirmation & equality Spring 1			Legends, folklore & fairytales Spring 2		
Writing Root/ Spelling Seed Text	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams			 <i>Rumaysa</i> Radiya Hafiza	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	
Length	20 sessions, 4 weeks			17 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	<b>Biographies</b> Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches			<b>Fairy tale reworkings (prequel)</b> Warning poster, diary entry, villain's lair advert, character description, missing narrative	<b>Own version traditional tales</b> Retellings, character studies, monologues, character comparisons	
Theme/Ter	Lessons from history Summer 1			Solving mysteries Summer 2		
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>Alte Zachen</i> Ziggy Hanaor	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 <i>The Whale</i> Ethan & Vita Murrow
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries	<b>Analytical essay</b> Character descriptions, flashbacks, diary entries in role, short autobiographies		<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	