



School Music Development Plan

Kilby St. Mary's Primary School | 2024/25

Date created: September 2024

Reviewed: September 2025

Lead for this plan: S. Graves

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

[Leicestershire Music](#) website

Curriculum Music

What is happening now?	Development plan	Resources
<p><u>Scheme</u> Leicestershire Music Primary scheme of work is used to teach music in EYFS, KS1 and KS2. EYFS also follow the Musical Development Matters guidance from Nicola Burke.</p> <p><u>National Curriculum requirements</u> These are mapped out and met through implementation of Leicestershire Primary Music units which have been carefully selected to ensure coverage of all areas of music linked to New Model Music Curriculum.</p> <p>Kilby St Mary's have a skills progression document and vocabulary progression document that clearly shows coverage across the school.</p> <p><u>How Music is Taught at Kilby</u> Music is taught as a discreet session on a weekly basis in each class. All pupils have access to a range of instruments to use both in lessons and performances. We have weekly whole school singing assemblies during which an adult leads the children in rehearsing known songs and introduces new ones. The children are taught how to be singers; for example, to consider their posture, focus on breathing, listen for pitch changes etc. There are also laptops and tablets available for music technology sessions.</p> <p><u>Assessment</u> We use the unit assessments linked with the Leicestershire Primary Music scheme of work. We use photographs and short videos as evidence of skills learnt.</p>	<p>Embed new music scheme from Leicestershire Music service. Access CPD for all staff to enable high quality teaching.</p> <p>Develop monitoring and assessment methods further – linked to assessment in all foundation subjects across the school.</p> <p>Investigate Leicestershire Music's Active Listening programme and how it may be incorporated through collective worship and/or class sessions. Focus on a range of genres and eras of music to widen the children's knowledge and appreciation of music.</p> <p>Identify key vocabulary progressions from EYFS to year 6. Promote the use of music vocabulary across the school -know more/remember more.</p>	<p>Leicestershire Music Primary scheme of work</p> <p>Musical Development Matters</p>

Singing

What is happening now?	Development plan	Resources
<p>Singing is an integral part of life in Kilby St. Mary's school. This is through music lessons, using song to support learning in other curriculum areas –e.g. times tables – singing for enjoyment and the weekly singing assemblies. In EYFS the use of songs and rhymes are interwoven through the whole curriculum to develop pupils vocabulary, listening skills, memory, comprehension and singing skills.</p> <p>The Leicestershire Music Primary scheme of work has one unit focusing on voice and developing singing techniques which pupils in all year groups access.</p> <p>The singing assemblies use the Praise Along resource which enables children to develop their singing skills over the course of the month on a specific song. These songs are carefully chosen by Praise Along and follow the seasonal calendar and related themes. We also use Out of the Ark songs and choose songs that are linked to current themes and seasons. These songs allow for a range of singing styles and techniques to be developed.</p> <p>Pupils have many opportunities throughout the school year to perform for parents and other stakeholders. For example: Harvest Assembly, Christmas performances Mother's Day, Easter service.</p> <p>In addition, smaller performances are given by groups within the school. For example: EYFS/KS1 – Nativity, UKS2 – Leaver's production.</p> <p>Last year Kilby St. Mary's joined with other local primary schools for a singing festival which was performed to parents. The children spent time at school beforehand developing their songs then had a whole day with the other schools to enjoy their singing and perfect their performance.</p>	<p>Continue to develop singing assemblies and consider choice of songs which teach good singing techniques along with those we sing because we enjoy them.</p> <p>Establish a Kilby St. Mary's choir for KS2.</p> <p>Participate in larger joint events such as Young Voices or Winter Sing Up.</p> <p>Continue to work with local primary schools in collaborative singing events.</p>	<p>Praise Along</p> <p>LSMS scheme</p> <p>Out of the Ark</p>

Instruments in curriculum time (including Music Tech)

What is happening now?	Development plan	Resources
<p>Musical instruments are played in most lessons as directed by the lesson plans from Leicestershire Music Primary scheme.</p> <p>In school we have a large range of tuned and untuned percussion instruments that are stored centrally for any class to access.</p> <p>Music technology is taught as a discreet unit within the Leicestershire Music Primary scheme.</p> <p>In EYFS there is a separate selection of age-appropriate instruments which are constantly available to the children to access in their free provision time as well as in adult directed lessons. There is a music board outside in the EYFS area for children to freely use and express their musical thoughts on.</p> <p>Each class also has a set of recorders.</p> <p>There is a piano in the school hall.</p>	<p>Audit current instruments and identify if we need to replace or add to the current provision.</p> <p>Develop use of Music Technology throughout the school.</p>	<p>Leicestershire Music Service</p>

Extra curricular

What is happening now?	Development plan	Resources
<p>Private keyboard lessons are provided to 8 individuals.</p> <p>Oxford University music graduate visits termly to work with groups of children.</p>	<p>Establish Kilby St. Mary's KS2 choir.</p> <p>Provide opportunities for pupils to perform in range of settings – in front of class, whole school assemblies, larger performances.</p> <p>Look into the range of providers of music clubs and lessons.</p> <p>Invite outside musicians to expose pupils to a range of musical performances.</p>	<p>Leicestershire Music Service</p>

Individual and small group lessons

What is happening now?	Development plan	Resources
Private keyboard lessons from a peripatetic teacher	<p>Pupil audit of instruments currently learnt and interest in learning new instruments.</p> <p>Look into whole class instrument lessons provided by Leicestershire Music service.</p> <p>Provide opportunities for keyboard pupils to perform to whole school and parents.</p>	N/A

Partnerships

What is happening now?	Development plan	Resources
<p>Schools Worked with selection of local primary schools for a singing event.</p>	<p>Continue to develop links with local Primary Schools.</p> <p>Develop links with Secondary Schools.</p>	
<p>Leicestershire Music Music Lead attends Music Network meetings EYFS teacher attended Early Years Music Network Music Lead attends regular training sessions Music Lead supported by Beth Carr (Team Leader – Advice and Inclusion) via email/in person meetings to develop Music at Kilby St. Mary’s Beth Carr led whole school staff training to enable implementation of scheme Regularly receive communication about training/ events happening and access the website for free resources.</p>	<p>Continue to access further training this academic year</p> <p>Skills audit of staff to ensure everyone is confident in delivering the music curriculum.</p>	Leicestershire Music Service website
<p>Cultural partners for Music All pupils had interactive African Drumming Day - taken in smaller groups to enable age-appropriate tailored sessions to be delivered.</p>	<p>Research other local/free music groups which could work with children in school.</p>	N/A

Live Music

What is happening now?	Development plan	Resources
<p>Flautist and pianist comes into school to perform to accompany classes.</p> <p>Christmas pantomime is performed by a company in school once a year.</p>	<p>Research musicians who could come into school to perform in assemblies.</p> <p>Set up termly sessions when keyboard students could perform to whole school.</p>	N/A

Budget

What is happening now?	Development plan	Resources
<p>Budget for Music is £500 per year.</p> <p>Budget spent on:</p> <p>Subscriptions for Leicestershire Music Primary scheme of work, replace instruments as needed.</p> <p>We received funding from Leicestershire Music for another whole class set of recorders.</p>	<p>Audit musical instrument and identify need to replace or add to.</p>	N//A
<p>Financial hardship</p> <p>Donation made by the Friends of Kilby association.</p>	<p>Research potential charities/other sources of music funding which could be accessed.</p>	N//A

Accommodation and resources

What is happening now?	Development plan	Resources
Dedicated area for instrument storage. Hall for performances.	Look into funding for improved storage facilities for instruments.	N/A

Inclusion, Diversity, Equity and Access (IDEA)

What is happening now?	Development plan	Resources
<p>All pupils, including SEND and disadvantaged, should show confidence when talking about music or sharing their opinions about music. They show they can work creatively and draw upon the knowledge and skills taught to them in their lessons to enable their composing and performing. Pupils are proud of their musical abilities and what they can achieve. Uptake for musical clubs is high.</p> <p>All pupils had access to an African drumming workshop which was interactive and inclusive.</p>	<p>Gather pupil voice from a range of pupils including those with SEND to compare experiences of music lessons.</p> <p>Consider including songs in different languages, accessing instruments from other cultures, such as sitar etc.</p>	Adapted Teaching Approaches
Adaptive Teaching Approaches being developed throughout the curriculum. For example, ear defenders, modified language etc.	Music lesson monitoring – which adaptations are being used?	Adaptive Teaching Approaches

Progression

What is happening now?	Development plan	links
<p>Those teaching music given opportunity to attend training to develop skills and confidence. Opportunities for musical experiences, such as choirs etc. outside of school are communicated with parents/carers.</p>	<p>Research further local links to musical opportunities for those pupils who show an interest/flair for music.</p>	<p>N/A</p>
<p>Progression opportunities See above. Music Lead attends networking sessions to share good practice and learn from other local schools.</p>	<p>Look into links with local Secondaries and tap into musical opportunities they can provide that we are not already accessing.</p>	<p>N/A</p>
<p>Pupil tracking Currently pupils are assessed at the end of each taught unit.</p>	<p>In line with the whole-school priority of developing reliable assessment method/schedule for Foundation Subjects.</p>	<p>N/A</p>
<p>Strategy development Annual action plan written by Music Lead. Monitored by Music Lead termly. Reviewed yearly by Music Lead/Head.</p>		<p>N/A</p>

Music Action Plan 2024-25

Music Action Plan				
School: Kilby Primary School			Date: 2024-25	
Issue: To embed the music curriculum and wider musical opportunities across the school				
Overall objective: Raise standards of teaching and learning across the school				
Personnel with overall responsibility: Samantha Graves (Music Lead)				
Objectives Action	Personnel	Timescale	Outcome	Impact
Teaching and learning Audit current music curriculum provision Audit musical instruments Work with Sarah Sadler to ensure clear skills progression through all year groups Work with Beth Carr from LSMS	SG	Autumn 2024 - ongoing	Music lead has clear vision for music within the Kilby community Staff have clear curriculum to teach	All children have access to high quality musical teaching and resources that develops their musical appreciation and skill
Teaching and learning Embed new music curriculum All staff to receive training and materials from LSMS	All staff	Autumn 2024 - ongoing	All staff confident with music curriculum and can access quality resources	All pupils have engaging, challenging lessons to develop musical appreciation and production skills
Curriculum enrichment opportunities Work with outside agencies to provide additional musical opportunities Identify external musicians and groups who can visit and perform to/with children Develop performances for all year groups <ul style="list-style-type: none"> • KS1 Nativity • Yr3-4 Dance Festival • Yr5-6 Production 	SG All staff as relevant to each year group production	Autumn 2024 - ongoing	All staff involved in leading year group productions throughout the year Musical performance is celebrated and experienced by all children	All children have access to live performances and teaching sessions All children take part in a larger school productions
Leadership and staff CPD opportunities Access training for Lead and other staff from LSMS EYFS lead to access EYFS music networking sessions	SG	Autumn 2024 - ongoing	Music lead up to date with current training and identifies needs within the school	All staff feel empowered to deliver high quality lessons using good range of instruments and musical resources